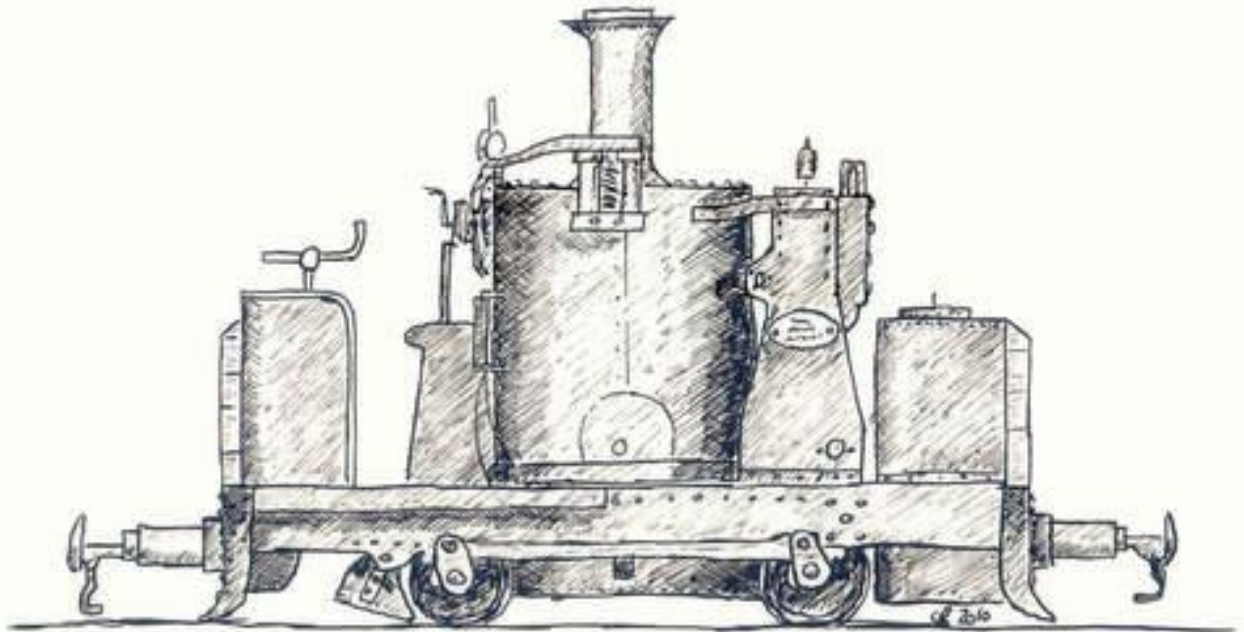


M5-M50

Narrow Gauge

Modellers



<http://www.davidrogers.co.uk>

Corse & Staunton Village Hall
Saturday 8th October 2011
10 A.M. through to 4 P.M.
Adults £3 Children £1

14) Stanton cum Lacey – 009 – Mark Howe – 7' x 1'

This freelance narrow gauge layout, built originally by Mike Higgins (Member No 1) was purchased by me sometime in 2009 and given a scenic overhaul.

The small terminus was upgraded with a new station building (Skaledale Cricket Pavilion) and scratch built goods shed. Much work was done on renewing the vegetation to brighten the overall appearance. New hidden sidings have been constructed with entry via a tight over bridge in the style of the Talylynn.

A variety of small tank locos can be seen pottering about to keep the trains running, the odd diesel making an appearance as required. Two small railcars, running back to back provide a daily shoppers service to the main town.

12) Castleton 009 John Walker 6' x 3'

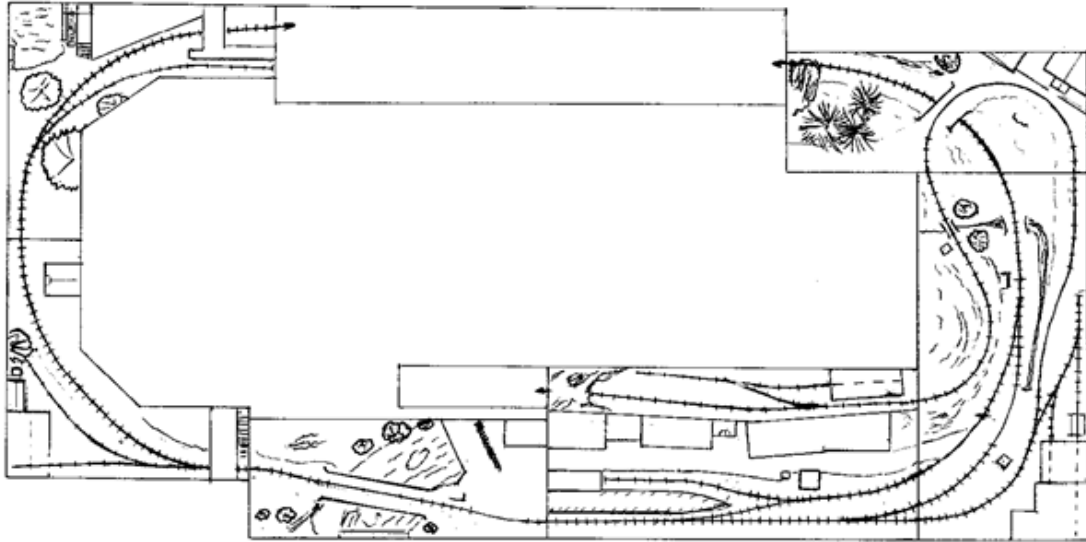
This 009 layout features ready to run and kit and scratch built stock. Buildings scratch built or from kits. Track work is by Peco

7) Corris 009 Rod Allcock

The Corris Railway was the first narrow Gauge railway in Mid-Wales. Built originally in 1859 as a 2' 3" gauge horse-hauled tramroad, steam locomotives arrived in 1878 and passengers were carried from 1883 to 1930. The Railway closed in 1948 and was dismantled soon afterwards. The layout is a continuous run (rear obscured) depicting Corris Station in 1930, just after GWR takeover but before cessation of passenger services.



5) TEIGL TRAMWAY O14 Scale : 7mm/ 1 foot, Rowland Binns



The model depicts a Welsh slate carrying narrow gauge railway. There is a junction on the 'main line' from which a tramway branch climbs steeply, partly following the road before entering a ledge on the rocky hillside. Passing a slate quarry it disappears into a tunnel to serve the higher part of the valley. The main line continues across a river and passes a slate works and a woollen mill before entering the fiddle yard.

There is a valley called Cwm Teigl situated to the South East of Bleanau Ffestiniog which seemed a good place to set an imaginary narrow gauge railway – it would have connected with the Festiniog and Blaenau railway had that not been converted to standard gauge. Be that as it may the model depicts a Welsh slate carrying narrow gauge railway. There is a junction on the 'main line' from which a tramway branch climbs steeply, partly following the road before entering a ledge on the rocky hillside. Passing a slate quarry it disappears into a tunnel to serve the higher part of the valley. A slate works and a woollen mill are also served by the main line.

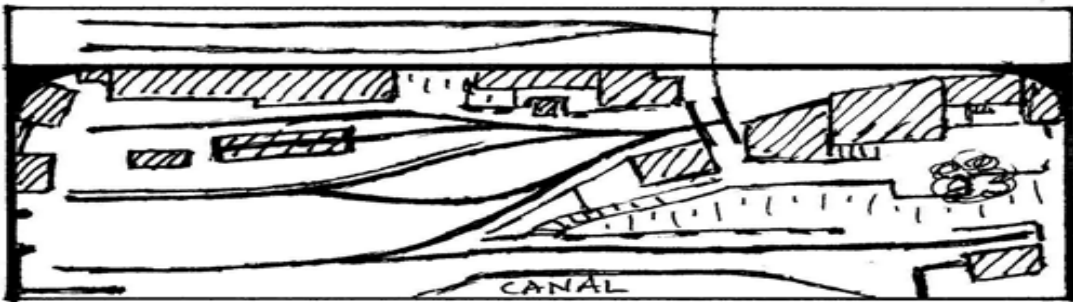
The layout is built to 7mm scale (as for O gauge), but uses a track gauge of 14mm to give the correct two feet gauge of such railways as the Ffestiniog, Penrhyn, Welsh Highland etc. Using 14mm gauge (rather than 16.5mm) means that all the trackwork has to be scratch built and the rolling stock, particularly the locomotives, have to be modified to run on it.

I will be pleased to answer any questions about modelling in this scale and membership of the 7mm Narrow Gauge Association.

6) Castle Wharf Kendal Ian Kirkwood Scale: 4mm/ft OO-9

Plans for a standard gauge light railway running south east from Canal Head in Kendal, Westmoreland to Arkholme, serving various quarries and gunpowder works, as well as local farming interests were produced by Col Stephens, but the scheme failed for lack of money. I have supposed that a narrow gauge line (a much cheaper option) was built.

The layout is an OO-9 model of the northern terminus in its later years. The canal is little used, most traffic being transferred to the LMS at exchange sidings just east of the area modelled. Trains to and from the exchange sidings are shunted at the wharf.



The non-railway buildings (all hand-made from card) are based on actual buildings from Kendal. The carriages and wagons are from kits and the locos are mainly from the excellent Backwoods range of kits. The layout measures 1200mm x 500mm.

7mm Narrow Gauge Association

The 7mm Narrow Gauge Association aims to encourage and advance the modelling of narrow gauge railways at a scale of or around 7mm to 1 foot (1:43). The Association publishes a bi-monthly magazine and newsletter with items of interest to members.

The Association aims to work nationally, internationally and locally to further the interest in narrow gauge modelling in this scale with the trade and other like-minded bodies. For details of membership, please see our website www.7mmnga.org.uk or ask on the stand today

The Association has two sales stands at the show today. The modelling goods stand is selling new modelling items from various manufacturers including Grandt Line, Mount Albert, Peco, Kadee couplings and a range of items specially made for the Association. In addition a small range of publications published by the Association is available.

There is also a second hand stand selling second hand items which will be of interest to modellers of both the UK and USA narrow gauge scene.

18) Alder Carr by Jim Owers – 7mm scale O9 31" x 17"

Alder Carr is a coal mine based loosely on a private mine in West Yorkshire set in the 1980's. The purpose of the layout is to explore the idea of showing the working production from the mine.

Viewer can see full mine wagons, hauled by a Greenwood and Batley battery electric locomotive, pulled out of the mine and entering the processing shed. There they are unloaded and, after a short period, the empty wagons are returned to the mine. Electronics behind the scenes make the whole process completely automatic.

The Greenwood and Batley battery electric locomotives were made from Black Dog Mining kits as were the wagons. They would have been correct for the period shown.

The two buildings were scratchbuilt out of Plastikard. Rubber moulds and plaster were used to make the rockfaces.

18) The Woods by Lyn Owers 4mm scale OO9 20" x 14"

The Woods is a whimsical OO9 layout to entertain children and adults alike. Based on the book 'The Teddy Bears' Picnic' by Jimmy Kennedy it shows a family of bears having an enormous picnic in the woods with their friends.

The layout is suitably contained in a wicker picnic hamper.

The loco is a Roco steam locomotive called 'Betty' with three Parkside Dundas wagons carrying the food.

Rivet counters should look away now.

8) Pig Dyke Farm Geoff Broadhurst OO9 24" x 24"

Pig Dyke Farm is a small layout designed to show the diesels in a working environment. It is based on the borders of the Fens in the Peterborough area showing the start of the dyke drainage system. It shows a small pumping station originally water driven, then steam now electric for pumping water from a drainage channel into the main dyke. The railway is used by the farm for various purposes.

4) Journey's End Cemetery Layout - Nicolas Wheatley 009

Journey's End is a representation of a cemetery served by a narrow gauge railway. It is not based upon a real place, but inspiration was provided by the standard gauge Necropolis Railway which served Brookwood Cemetery in Surrey, from Waterloo from 1854 until April 1941. The narrow gauge inspiration derives from the Golden Valley Light Railway in Derbyshire, which is linked to a natural burial ground.

The layout has a cemetery lodge, a chapel, a mausoleum, several monuments and statues and over 300 graves. There is a working gravedigger and the figure of the grim reaper appears at least twice, once in modern form – see if you can spot him! There are also 60 other figure, including vicars, funeral directors and mourners. There are at least two burials taking place and several funeral vehicles are visiting the cemetery today, some of them horse drawn.

The trains are a mixture of Roco, Lilliput, Eggerbahn and some scratch built stock. There are both passenger and freight services. Look out for the ghost train, please ask for it if it's not running at the time of your visit, as it may be haunting somewhere else.

Please feel free to ask any questions – I have a sheet of answers to frequently asked questions

25) Norton Wharf 009 Geoff Harper 8' x 2'

This layout depicts a rail served wharf somewhere in the Midlands. Close by is a small pottery making drainpipes, etc. Trains bring clay and coal for the pottery and take out finished products. A local brewery moves their products through the warehouse.

The line is laid at 2' 3" gauge and used an assortment of second hand locos painted in the company's own livery.



The model uses Peco Crazy Track with points operated by wire in the tube from slider switches which also change the polarity of the point frogs. Locomotives and stock are kit built. Control is by a Modelex hand held controller. Buildings are modified kits.

19) Hillside Works David Griffin 009

Hillside Works is a narrow gauge railway in 4mm scale, constructed using Peco 009 proprietary track. The location is set in the Welsh borders and the time period modelled is late sixties to early seventies.

The concept and design of Hillside Works is purely fictional and an enormous amount of modeller's license has been used during all design and construction phases. The idea was to create an easily portable layout which provides sustained operational and scenic interest for the viewing public.

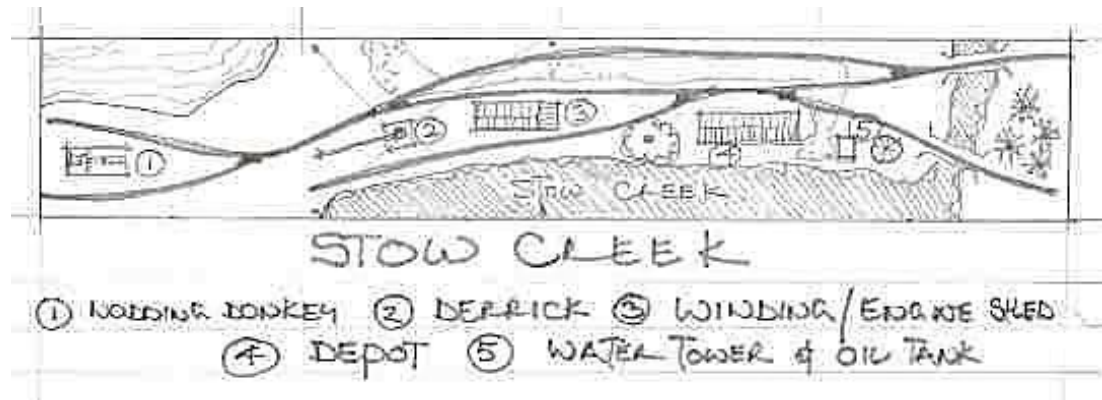


Rolling stock is a mixture of kit built and converted ready to run items mostly from RICO and Parkside Dundas. The buildings are both kit and scratch built using Ratio and Wills materials, with various scatters from the Woodland Scenics and Greenscene ranges. The backscene has been built and painted to represent colder autumn skies and the surrounding hillsides of a typical Welsh border area. The trees are constructed using the traditional wire frame method, which is then hand soldered and covered in a plaster mix and painted to represent the bare branches that are to be found in the late November countryside of this region.

Working lamp posts and coloured light signals, together with their automatic control systems, have been specially constructed to scale for this layout from my own designs.

Hillside Works as with all layouts is still "work in progress". Our aim for the future is to bring it into present day by turning it into a preserved railway, called Hillside Works Heritage Centre complete with working vintage machinery, tourists and cafe.

21) STOW CREEK - On30 – Andrew Eastabrook



Set somewhere in the south west of Texas soon after the turn of the 20th century the railway exists to haul block stone from the distant quarry to the rail head for transshipment onto barges for passage downstream when the creek is running.

This isn't very often and the loading derrick is a bit temperamental, needing nerves of steel and a manual dexterity lacking in most to operate – activity is therefore erratic at best.

This isn't a very successful operation and it shows.

The layout is designed to link onto other 'modules' produced by fellow CRAAPM members (editor's note - a secret society!) – further extension of this railway though would be madness!

16) Steve Adcock On30

North American Modelling demo of Rolling Stock and Redwoods.....

10) Waterfield Hall 1:12 scale 32mm gauge Jez Kirkwood

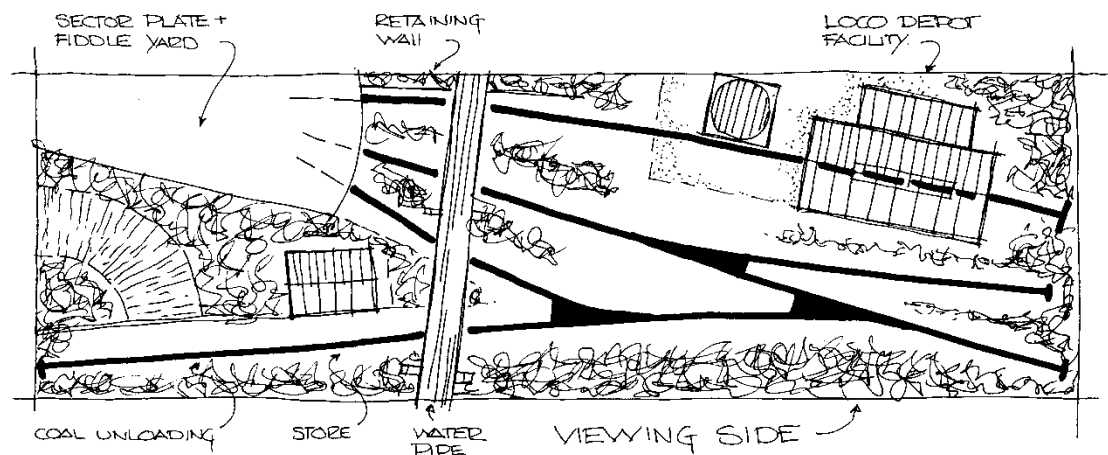
Sir Arthur Heywood pioneered the use of a gauge of 15 inches with narrow gauge as opposed to miniature rolling stock. Waterfield Hall features scratch built rolling stock built to a scale of one inch to the foot. The loco is battery powered and uses the models actual controls to set speed and direction.

11) Gn15 Layout – Ben Kirkwood

Gn15 uses a track gauge of 16.5mm and a scale somewhere between 1:20.3 and 1:24. Ben's layout features some Black Dog Mining kits from Steve Bennett

9) Darius, Washington State On30 Harvey Faulkner-Aston

The setting is the Pacific Northwest where the redwood is king. The scene depicts the backwoods engine facility for the Marten's Pine logging operation. The layout features Shay and Climax type locomotives from Bachmann and scratch-built freight cars based on the Mich-Cal Logging lines. All structures on the layout are scratch-built from strip timber.



DARIUS, WASHINGTON STATE ON30 LOGGING ROAD.
OVERALL SIZE OF LAYOUT 1400 x 500 mm (4'2" x 1'8")
BY HARVEY FAULKNER-ASTON OF THE CHANNEL NINE MODELLERS GROUP.

The 009 Society

The 009 SOCIETY caters for all aspects of small scale narrow gauge railway modelling, both for the beginner and the experienced modeller alike, for the scratch-builder, the kit builder and the modeller who prefers proprietary ready to run equipment. Whether you are an active modeller or an armchair modeller, you will find a welcome in the 009 SOCIETY.

The majority of our members work in 00 or H0 scales. By using a track gauge of 9mm they are able to model narrow gauge railways with prototype gauges between 1'10" and 2'6" (that is 570mm and 760mm). The use of one common track gauge has the advantage that members can operate their 009 and HOe rolling stock on other layouts.

We publish our own journal, 009 News, once a month. This is a comprehensive magazine, containing news and views, hints and tips, drawings and articles on all aspects of small scale narrow gauge modelling including 009, HOe and HOn30. It usually has some colour pages. The 009 News is posted direct to each member. Visit the 009 SOCIETY website at <http://www.009society.com> for more information.

24) Yate Rocks Tramway- 4mm scale O09 - Colin F.J.James



The layout is based on a small tramway that connected Limestone quarries near Wickwar with limekilns near Rangeworthy and alongside the Midland Railway Main Line north of Bristol.

The layout is set at circa 1950 and features both steam and diesel locomotives.

The layout is 130 cm wide by 95 cm deep.

15) 16mm Narrow gauge in the in the garden – George Harris

Sadly this hall cannot provide enough space, or ventilation, to allow you to see a garden railway in its (real) environment. However, the small modelling stand in the corner of the main hall provides advice, and guidance for those who want to get started. You can sit down and discuss the principles of such a system and see how little it costs to get started.

The main difference between the indoor models that you see on most of the other stands and a garden railway is that the latter operates in the real environment of weather, animals, shifting soils, leaves, rabbits, squirrels and worst of all blackbirds! Children are the same for both but probably the garden railway is more robust.

On this small stand you can find out not only how to build the models (or buy them) but also how to construct the necessary earthworks for a successful and long lasting garden railway. Come along and sit a while and chat...

13) Harper's Crafts – Shirley Harper

Handmade cross stitch key rings, fridge magnets, book marks, bead bracelets, knitted bracelets, greetings cards and Christmas cards – all items made by Shirley.

M5 – M5 – Narrow Gauge Modellers

We are a Model Railway group interested in Narrow Gauge Railways from across the World, from 009, 5.5mm 7mm, 0-16.5, 0n30, 16mm. through to Full Size

We hold a monthly meeting at Twyning Village hall in Gloucestershire, very easy to reach from M5 or M50 Junction 1. We regularly have Layouts & test Tracks on show, with Free Time modelling, videos, sales stands, books, magazines etc.

All persons interested in narrow gauge railways (model or full size) are very welcome to come along to one of our informal meetings. Entrance only £2 inc Tea or Coffee

Meetings run from 7:30pm through to 10:00pm on the last Monday evening in the month.

Please Google *M5-M50-NGM* for information about the next meeting.

Refreshments and Raffle

Proceeds from the raffle and refreshments will be going to help restore St. Barnabas Church in Erdington. The church was severely damaged by fire in 2007. The roof and all but one of the stained glass windows were completely destroyed, though the clock and bell tower and walls remain intact. Work has started on rebuilding the church but whilst this is being paid for by the insurance extra money is needed to fit out the building which will include facilities for the community of Erdington.

Front Cover picture

Cover image by kind permission of David Rogers. David is a cabinet maker and artist – check out his website at <http://www.davidrogers.co.uk> or Google *David Rodgers pen ink* for more examples of his work.